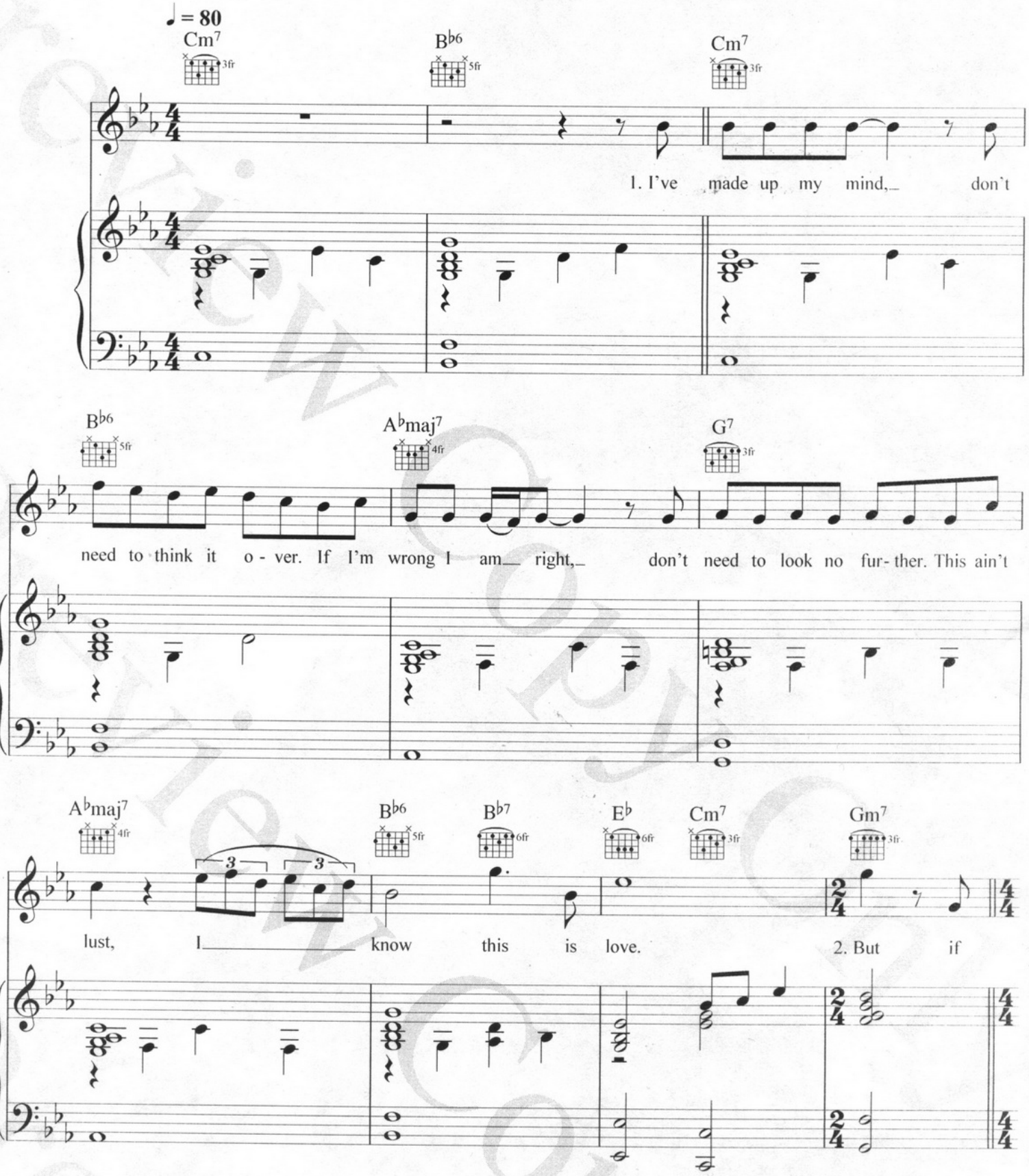
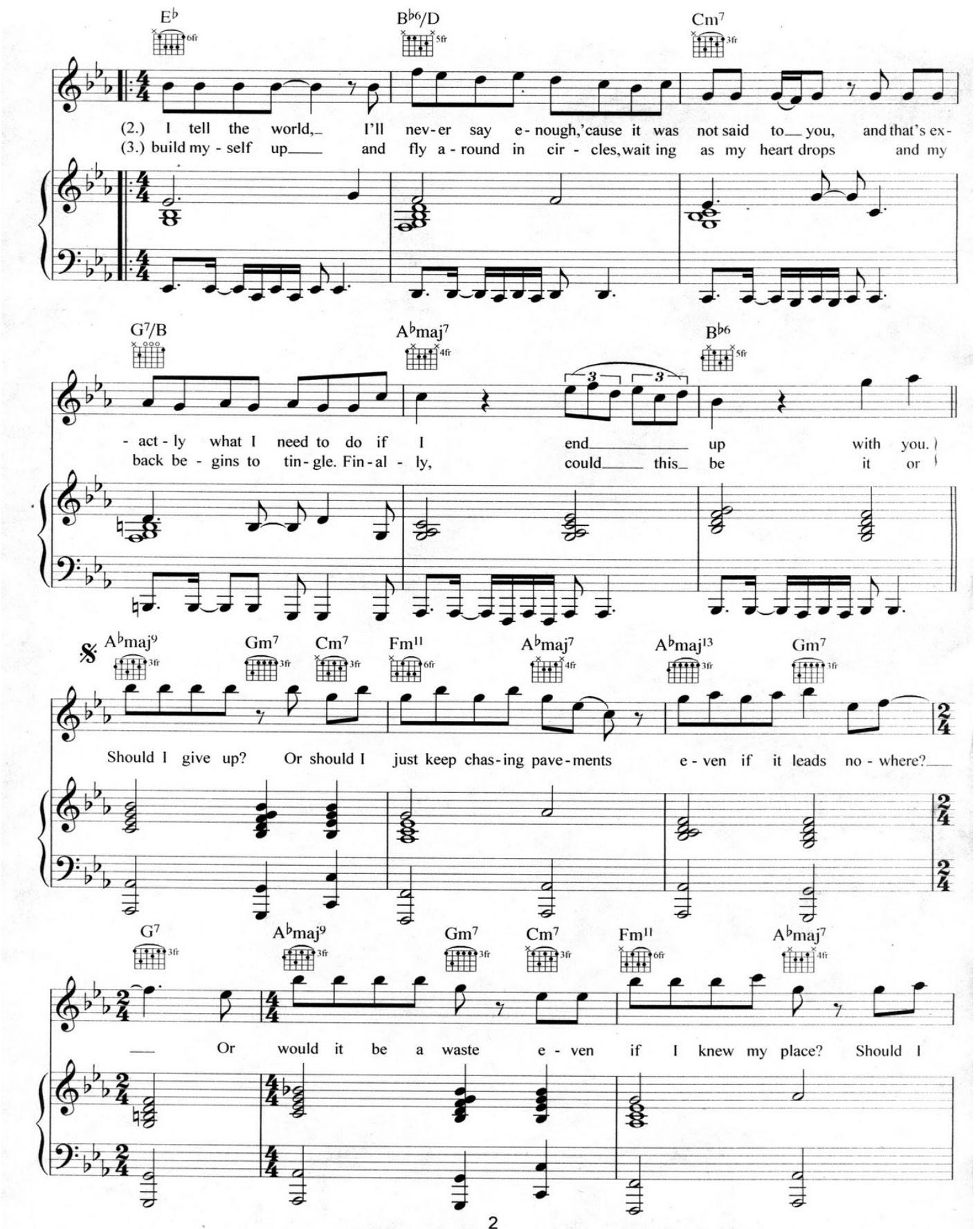
VISIT…

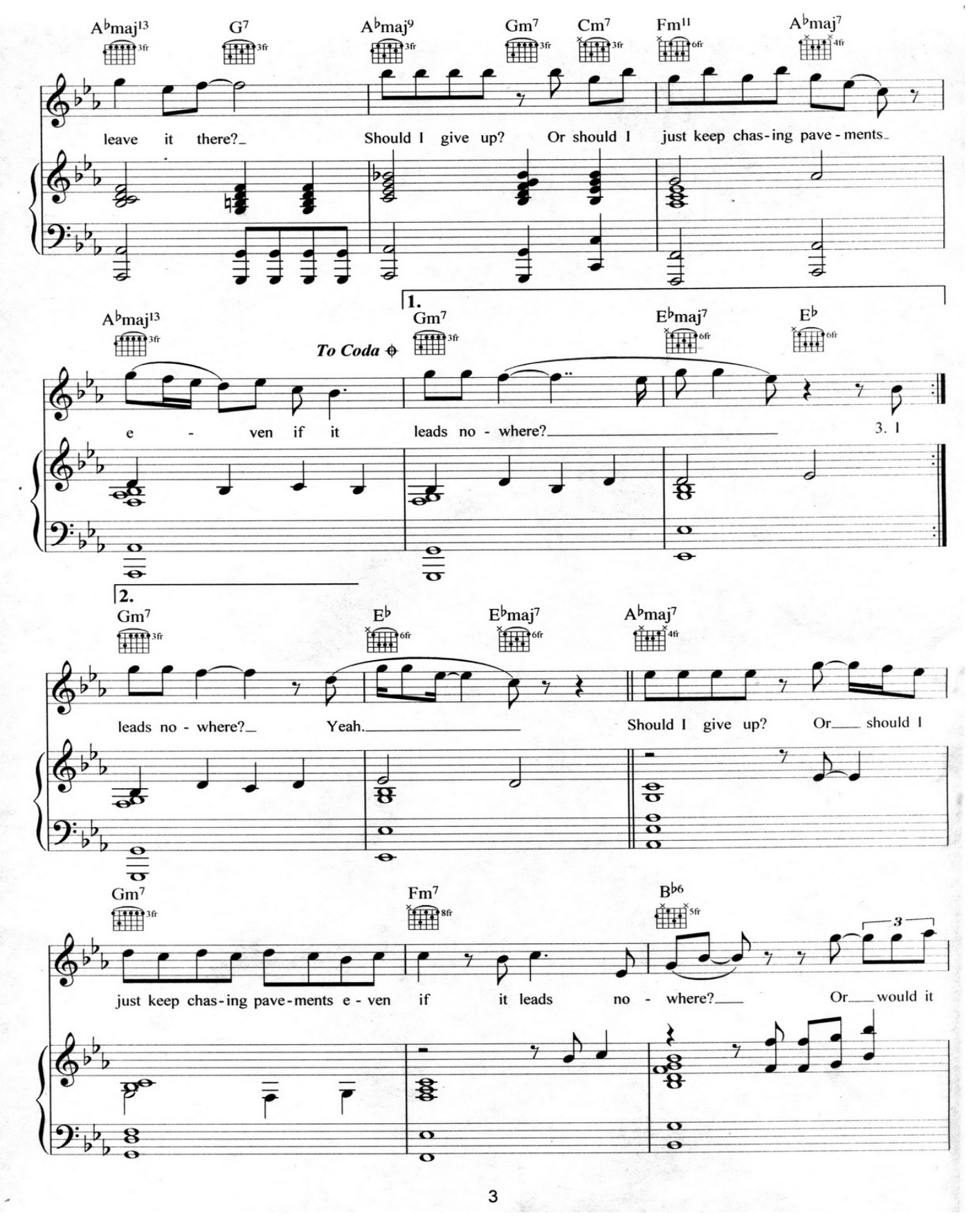
LANZAROTE Caliente.COM

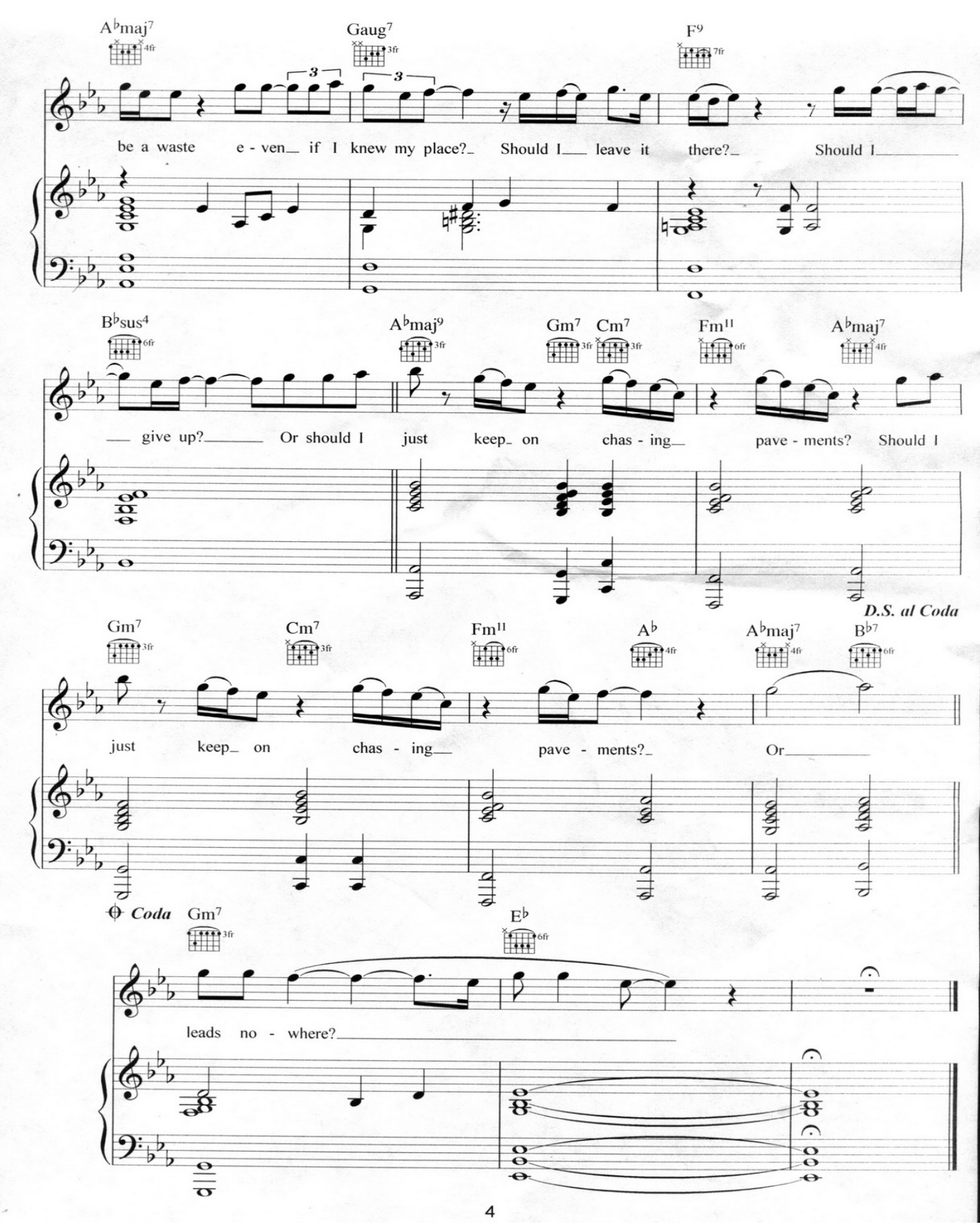
Chasing Pavements

Words & Music by Francis White & Adele Adkins




E♭ 6fr
B♭6/D 5fr
Cm7 3fr
(2.) I tell the world, I'll nev-er say e-nough,'cause it was not said to you, and that's ex-
(3.) build my-self up and fly a-round in cir-cles, wait ing as my heart drops and my
G7/B
A♭maj7 4fr
B♭6 5fr
3 3
-act-ly what I need to do if I end up with you.
back be-gins to tin-gle. Fin-al-ly, could this be it or
A♭maj9 3fr
Gm7 3fr
Cm7 3fr
Fm11 6fr
A♭maj7 4fr
A♭maj13 3fr
Gm7 3fr
Should I give up? Or should I just keep chas-ing pave-ments e-ven if it leads no-where?
G7 3fr
A♭maj9 3fr
Gm7 3fr
Cm7 3fr
Fm11 6fr
A♭maj7 4fr
Or would it be a waste e-ven if I knew my place? Should I


A♭maj13
G7
A♭maj9
Gm7
Cm7
Fm11
A♭maj7
leave it there?
Should I give up? Or should I just keep chas-ing pave-ments
1.
A♭maj13
To Coda
Gm7
E♭maj7
E♭
e - ven if it leads no - where?
3. I
2.
Gm7
E♭
E♭maj7
A♭maj7
leads no - where?
Yeah.
Should I give up? Or should I
Gm7
Fm7
B♭6
just keep chas-ing pave-ments e - ven if it leads no - where?
Or would it


A♭maj7
Gaug7
F9
be a waste e - ven_ if I knew my place?_ Should I___ leave it there?_ Should I_____
B♭sus4
A♭maj9
Gm7
Cm7
Fm11
A♭maj7
___ give up?_____ Or should I just keep_ on chas - ing___ pave - ments? Should I
D.S. al Coda
Gm7
Cm7
Fm11
A♭
A♭maj7
B♭7
just keep_ on chas - ing___ pave - ments?_ Or_____
Coda
Gm7
E♭
leads no - where?_____